

PSYC305-08A (HAM)

Applied Cognition & Neuroscience

Mātai hinengaro whaipainga me te roro tāiao

Review for Test 2

Course Evaluation

Description of Test #2

Review of material for Test #2

Course Evaluation TLDU ratings

2 parts: 1 page evaluation of the paper

1 page evaluation for each lecturer

(4 pages total)

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Test #2 Thursday

11.00 – 1.00 LG.05

(worth 30% of course mark)

Composed of 3 parts:

Part 1 – Charlton lectures Part 2 – Isler lectures Part 3 – Perrone lectures

Part 1 – Charlton lectures (30%)

20 multi-choice questions (worth 1 point each)

- According to your lecturer, which of the following office systems has the function of working memory?
 - a. A library
- b. A desktop
- c. A filing cabinet
- d. An inbox

Choose 5 of 7 short answer questions (worth 2 points each)

Q1. List the four phases of the product development process.

Forensic Psychology

History: Lombroso, the McNaughton Rule, & Munsterberg 4 forensic psychological roles: clinical, actuarial, advisory, & experimental

Advisory: Police selection, personality & situational tests
Offender profiling – modus operandi & organised/ disorg.
Jury selection -- voir dire, traditional vs scientific approach,
jury characteristics, judge & attorney characteristics
Polygraph testing – three stages, research into accuracy
Conducting interviews -- cognitive interview technique,
repressed/recovered memory debate BPA vs APA

Forensic Psychology (cont.)

Five forensic psychology research areas

- 3 memory stages affecting eyewitness testimony: acquisition, retention & retrieval
- & factors for accuracy, stress, violence & weapon effects Eyewitness identifications – sequential line-up procedure, relative judgment strategy, face recognition vs recall, "Little Red Riding Hood Effect"
- Jury behaviour, three methods of study: interviews, archival, & simulations, advantages of each Influences: defendant demographics, witness testimony, order of evidence
- Jury decision-making: rational model & story model, judicial instructions

Consumer Product Design & Advertising

Anthropometry – "5 to 95" & resisting human error Product Development Process, 4 phases & idea generation Product requirements, Kano's 3 types of requirements HAZOP & Reason's 3 levels of human error Rasmussen's SRK decision-making model Designing for human error; warnings, error resistance vs error tolerance; forcing functions & affordances Experiential cognition & Norman's design principles usability & preference, aesthetics & design, 2 Hedonomic principles, Jordan's 4 types of pleasure Mapping & mental models, generative design process

Consumer Product Design & Advertising (cont.)

Origins: Scott, Watson & Resor Consumer Processing Model (8 stages)

Attention attracting devices, source attractiveness & halo effects

Comprehension & understanding, signs & symbols Agreement (informational ads) vs Hedonic Emotional Model (affective association)

Retention, retrieval, & memorability techniques, repetition vs wear-out, recall & recognition vs GSR, the Truth Effect, VALS & the Asch effect

Product placement, Exposure & False familiarity Effects explicit vs implicit success measures, Boomerang Effect

Knowledge Systems

Organisation systems (for written information): spatial methods (& their limitations) vertical file cabinets (& their advantages, hierarchical, flexible, etc)

Office design as a cognitive tool – HIP metaphor & tradeoffs Alternative information systems & formats, memex, relational & associative methods, tree maps, etc.

Three future challenges

Library – digital libraries, Wikipedia, search types Scholarship – data mining, simulation, & collaboratories Teaching – synchronous vs asynchronous teaching, (threaded discussion vs simultaneous chat), video links, class sizes, format & avatars

Part 2 – Robert Isler lectures

10 multiple choice questions (1 point each)

11 short answer questions (1-3 points each)

Emotion Regulation

Reading: Gross, Emotion Regulation

Anxiety Disorders

Reading: LeDoux, Emotion, memory and the brain

Physiology of Learning and Memory

Reading: Tsien, Building a brainier mouse

Recommended only: Read chapter 10: Emotion and chapter 12: Learning and Memory in Carlson's Foundations of Physiological Psychology

Main Themes covered in Test2:

Physiology of emotion Story of Phineas Gage

Today's researchers' understanding of emotion

Emotion regulation (definition)

Different types of emotion regulation

LeDoux theory and Anxiety Disorders

The role of the amygdala and hippocampus on PDST

Emotional memory vs Memory of emotion

Hebb rule

Long-term potentiation

NMDA receptors

Associative long-term potentiation

Tsien's research on Doogie mice

(The material on any video documentaries will not be tested!)

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Part 3 – Perrone lectures (40%)

10 multi-choice questions (worth 1 point each)

8 short answer questions (worth 1-2 points each)

7 long answer questions (worth 2-5 points each)

Lect 13. Neuroscience: Visual Pathways

Central Visual Pathways

- •Retinal ganglion cells
- ·Lateral geniculate nucleus
- •Segregation of information
 - -Parvocellular neurons
 - -Magnocellular neurons
- •Primary visual cortex (striate cortex)

Essential reading: Livingstone & Hubel article. Extra reading: 6th Edition, pp 77-115 or 7th Ed pp 72-78

Physiology textbook: Carlson, Foundations of Physiological Psychology. Ch. 6)

TABLE 8-1 Properties of parvocellular and magnocellular cells in the Lateral Geniculate Nucleus. Parvo Magno* Type A (or M) Field size small M, small, M, large Response timing Layers in LGN 1. 4. 5. 6 1, 2 Axon conduction velocity Sensitivity to contrast good, but saturates Sensitivity to color Projection to V1 (layers) iCa. 'Magnocellular cells may be further subdivided as X-like (M.) or Y-like (M.), but most magno-cellular properties apply to both subtypes (or they have not been separately tested).

Continuation of the magno and parvo subdivisions in visual area 1 (Primary visual cortex, V1)

Cells in magnocellular geniculate layers project to layer $4c\alpha$ which then projects to 4B and then onto V2 and cortical area MT (Middle Temporal).

Magno 🗪 4cα 🗪 4B

Parvocellular project to different layers of V1 and then onto V2.

layers 2 and 3 (blobs and interblobs) Parvo → 4Cβ →

Neuroscience Neurological disorders (Lect. 14)

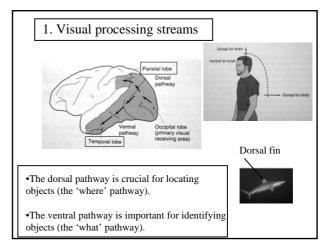
Topics:

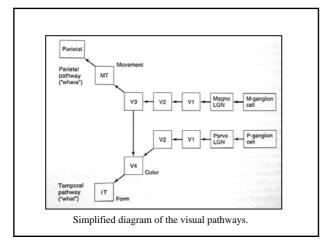
1. Visual processing stream 'what' and 'where'.

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- 2. Specialized neural responding
- 3. Recognizing objects
- 4. Failures of object recognition
 - •Visual Agnosias

Useful reading: Goldstein (6^{th} Ed or 7^{th} Ed. Chapter 4). Some extra figures from: Gazzaniga, Ivry & Mangun. Cognitive Neuroscience. The Biology of the mind. (2^{nd} Ed.).





Illusions in the real world (Lect. 19) Topics: Assoc Prof. John Perrone Psychology Dept. The University of Waikato 1. Outdoor illusions (overview) 2. Visit to Academy of Performing arts Figures from: Levine & Shefner, Fundamentals of Sensation & Perception Kaufman & Rock. Perception: Mechanisms and Models H. Ross, Behaviour and Perception in Strange Environments

Lecture 22: Cognition & Design

Topics:

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- 1. Stereoscopic vision
- 2. Virtual Reality systems